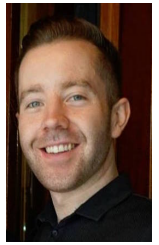# Reason to Stay

Choreographed by Gary O'Reilly (Ire) (November 2018)
48 Count, 4 Wall Intermediate line dance.
Choreographed to: "Reason to Stay" by Brett Young
16 count intro

Section 1: SIDE, DRAG, BALL CROSS, CHASSE ¼, PIVOT ½, ¼ CHASSE

12&3 Step L long step to L side (1), drag R to meet L (2), step on ball of R next to L (&), cross L over R (3)
4 & 5 Step R to R side (4), step L next to R (&), ¼ R stepping forward on R (5) (3:00)
6   7 Step forward on L (6), pivot ½ turn R (7) (9:00)
8 & 1 ¼ turn R stepping L to L side (8), step R next to L (&), step L to L side (1) (12:00)

Section 2: HOLD, BALL CROSS, SIDE, TOGETHER, FORWARD 1/8, FORWARD ROCK, BACK ½ FORWARD

2 & 3 HOLD (2), step on ball of R next to L (&), cross L over R (3)
4 & 5 Step R to R side (4), step L next to R (&), step R forward slightly over L toward L diagonal (5) (10:30)
6   7 Rock forward on L toward diagonal (6), recover on R (7)
8 & 1 Step back on L (8), ½ turn R stepping forward on R (&), step forward on L (1) (4:30)

Section 3: 1/8 CROSS, SIDE, SAILOR ¼, WALK, ½, SHUFFLE ½

2   3 1/8 turn R crossing R over L (2), step L to L side (3) (6:00)
4 & 5 Cross R behind L (4), ¼ turn R stepping L next to R (&), step forward R (5) (9:00)
6   7 Walk forward on L (6), ½ turn L stepping back on R (7) (3:00)
8 & 1 ¼ turn L stepping L to L side (8), step R next to L (&), ¼ turn L stepping forward on L (1) (9:00)

Section 4: ¼ SWEEP, CROSS, SWEEP, CROSS, BACK, SIDE, CROSS, CHASSE

2   3 ¼ turn L sweeping R around from back to front (2), cross R over L (3) (6:00)
4   5 Sweep L around from back to front (4), cross L over R (5)
6 & 7 Step back on R (6), step L next to R (&), cross R over L (7)
8 & 1 Step L to L side (8), step R next to L (&), step L to L side (1)

Section 5: CROSS, SIDE, SAILOR STEP, CROSS, ¼, SHUFFLE ½

2   3 Cross R over L (2), step L to L side (3)
4 & 5 Cross R behind L (4), step L to L side (&), step R to R side (5)
6   7 Cross step L over R (6), ¼ turn L stepping back on R (7) (3:00)
8 & 1 ¼ turn L stepping L to L side (8), step R next to L (&)*, ¼ turn L stepping forward on L (1) (9:00)
*Restart during wall 2 facing (9:00)

Section 6: WALK, TOGETHER, BACK LOCK BACK, ½, ½, SIDE, TOGETHER

2   3 Walk forward on R (2), step L next to R (3)
4 & 5 Step back on R (4), cross lock L over R (&), step back on R (5)
6   7 ½ turn L step forward on L (6), ½ turn L step back on R (7) (9:00)
8   & Step L to L side (8), step R next to L (&)

*Restart after counts '8&' of section 5 during wall 2 facing (9:00)

Ending: During the last wall of the dance on 'section 6' replace counts '8&' with:
8   1 ½ turn L step forward on L (8), step right next to left (1) (12:00)

Thank you to my friend Avril Burke for sending me this track.

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